

Educational Spaces: Embodied Learning and the Reconstruction of Cultural Ethos

2-6 pm, Friday August 7th, 2026, Hokkaido University, Sapporo

Photographed by Andreas Brugger

This international forum embodies a spirit of *'wanderlust'*, a deliberate turn toward the world as a place of learning. 'Educational spaces' here are not limited to classrooms or screens but encompass the full range of human experience: outdoor environments, walking and climbing, tourism, theatre, forests and streets, conversations with strangers, and the creative documenting of lived encounters. Since the dawn of history, wandering has formed the philosophical circumstance, as it is well known as the ancient *'peripatetic school'* and the origins of human and natural sciences; a way of knowing deeply connected to physical presence, sensory engagement, cultural immersion, and the structure of the world-wide web.

Our talks explore what is lost when education shifts into efficiency-driven, screen-based environments and what can be regained when learners reconnect with the world. Drawing on Duane Elgin's idea of *'voluntary simplicity'* and the understanding that what appears to be a deficiency can be a form of richness, we argue that slowing down, moving through actual space, and engaging directly with people, places, and cultures represent a meaningful and often overlooked pedagogical significance although the part of speakers of this forum will exemplify the interesting way of creative technologies which are also interconnected with the above dimension.

Across transdisciplinary co-creation, intercultural communication, walking workshops, outdoor learning, forest education, media production, and travel for civic and political understanding, the presentations gathered here will share a conviction towards the reconstruction of cultural ethos for future educational spaces.

Keynote: Dr Andreas Brugger, Montafon Archive in the Montafon Folk Museum Schruns (Vorarlberg/Austria)



"The Alpine Clubs in the Eastern Alps between infrastructural development of the mountain environment, transfer of knowledge and ongoing progression of 'wanderlust' from the 1860s until World War I"

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Hosted by the laboratory of Theory of Bodily Culture, Faculty of Education, Hokkaido University

Supported by Sport & Peace UNESCO Club Japan



Introduction: A body as 'wood wide web', not internet 'world wide web'

Keiko IKEDA (Faculty of Education, Hokkaido University)

Coordinator:

Dale WHITFIELD (Institute for Academic Innovation, Hokkaido University)

Main Speakers:

Andreas BRUGGER (Montafon Archive in the Montafon Folk Museum Schruns)

Johan EDELHEIM (Graduate School of International Media, Communication, and Tourism Studies, Hokkaido University)

Tyrel ESKELSON (Post Doctorate Fellow, Faculty of Education, Hokkaido University)

Michal MAZUR (Education Development and Learning Support Center, Ritsumeikan Asia Pacific University)

Yi Xuan ONG (Graduate School of International Media, Communication, and Tourism Studies, Hokkaido University)

Youping LIU (Graduate School of International Media, Communication, and Tourism Studies, Hokkaido University)

etc.



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国際フォーラム Educational Spaces: Embodied Learning and the Reconstruction of Cultural Ethos

2026年8月7日(金) 14-18時
開催場所 北海道大学

Photographed by Andreas Brugger

‘Wanderlust 逍遙者’はサイバー空間やバーチャル空間におけるさすらいを意図しない。本国際フォーラムにおいて educational spaces は授業教室のみならず、野外活動、散策、登山、観光、徒歩の買い物、シアターでの実践等、AIロボティクスや座学を優先しない社会文化的な関与を念頭においた広義の教育空間を意図する。有史以来、Wanderlustは哲学および人文社会自然科学の源泉を構想するものであったが、今日のIT社会は効率性を最も合理的な産物として捉える。しかしながら、1980年代までに、欠乏は豊かさに変換可能とデュアン・エルジンが voluntary simplicity 自発的簡素 の概念を用いて説いたように、効率的な社会は人類の将来に向けた文化的エートスの土台を侵食している恐れがある。そこで、社会文化的脈絡の再構築の役割を果たす広義の教育空間について上述の観点から問い直す国際セミナーを開催する。



基調講演:

Dr Andreas Brugger,
Montafon Archive in the Montafon Folk Museum Schruns
(Vorarlberg/Austria)

“The Alpine Clubs in the Eastern Alps between infrastructural development of the mountain environment, transfer of knowledge and ongoing progression of ‘wanderlust’ from the 1860s until World War I”

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